

1

Clarinetto basso

Grancassa

Audio

30"

$\text{♩} = 104$

1 Traccia 1 [Maiali]

ppp

pp

p

(sparendo)

Cl. b.

4

Cl. b.

6

Cl. b.

8

Cl. b.

10

Cl. b.

12

Cl. b.

14

Cl. b.

16

2

Traccia audio 2

VI. 10

Cl. b. 10

Vib. 10

Tast. 10

VI. 11

Cl. b. 11

Vib. 11

Tast. 11

VI. 12

Cl. b. 12

Vib. 12

Tast. 12

The musical score is arranged in four systems, each containing staves for Violin I (VI.), Clarinet Bb (Cl. b.), Vibraphone (Vib.), and Piano (Tast.).

- Measure 10:**
 - VI.: Sustained notes with accents.
 - Cl. b.: Triplet of eighth notes, followed by a trill (tr) and another triplet.
 - Vib.: Sustained notes with accents.
 - Tast.: Triplet of eighth notes, followed by a trill and another triplet.
- Measure 11:**
 - VI.: Sustained notes with accents.
 - Cl. b.: Triplet of eighth notes, followed by a trill.
 - Vib.: Sustained notes with accents.
 - Tast.: Triplet of eighth notes, followed by a trill and another triplet.
- Measure 12:**
 - VI.: Sustained notes with accents.
 - Cl. b.: Triplet of eighth notes, followed by a trill.
 - Vib.: Sustained notes with accents.
 - Tast.: Triplet of eighth notes, followed by a trill and another triplet.

Dynamic markings include *sf* (sforzando) and *ppp* (pianissimo). The score includes various musical notations such as triplets, trills, and accents.

Traccia audio 3

6

$\text{♩} = 58$

Violino

Clarinetto Basso

Güiro

Cow Bell (grande)

Gran Cassa

Temple Blocks

Noise Fm (Pink Noise)

Tastiera

Flutterzunge

pp

f

p

pp

10" ca

Mazzuole morbide

Tremolo d'arco non misurato, da eseguirsi il più vel. possibile sul pont.

7

VI.

Cl.B.

Güiro

C. B.

G. C.

Tast.

p

fp

mf

f

p

pp

mp

mp

13

VI. *mf* pizz(con due dita) *f* arco sul pont. *sfz*

Cl.B. *pp* *mf* *mp* *p*

Güiro *mf* *p*

C. B. *pp* *mf*

Tast.

18

♩ = 90

VI. *pp* sempre sul pont. *mf*

Cl.B. *fff* Slap tongue *sf* *sf* *sf* *sf* *sf* *sf*

Güiro *p* *f* *mf* *f*

T. Bl. battenti di gomma *p* *f* *mf* *f*

Tast.

22

VI. *p*

Cl.B. *fp* *f* *f* *pp* *mp* Flatterzunge

Güiro *p*

C. B. *mf*

G. C. *mf*

Tast.

$\text{♩} = 88$

Hammond

Tastiera *pp*

Tast.

Tast.

Tast.

Tast.

Tast.

The musical score is written for Hammond organ and piano. The organ part, labeled 'Tastiera' and 'Hammond', is in 4/4 time with a tempo of 88 bpm. It begins with a first-measure repeat sign and a piano (*pp*) dynamic. The piano part, labeled 'Tast.', consists of six systems of staves, each starting with a measure number (4, 7, 10, 12, 15). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some melodic lines in the upper register. The organ part continues with a series of chords and single notes, some with grace notes, creating a harmonic accompaniment for the piano.

Violino

Clarinetto basso

Percussioni

Tastiera

v1.

Cl. b.

Perc.

Tast.

V1.

Cl. b.

Perc.

Tast.

11

22